

## Bee Sieburg

From pastoral scenes of old barns in the Western North Carolina area to interior views of a manor house in England, not much escapes Bee Sieburg's eye or her brush. At the same time, her works show the influences of her many interests and rich life. As a long-term professional florist, Bee captures the innate beauty of blooms and petals in her still lifes, preferring, as she often does with her paintings, compositions with a variety of color, shape and texture.

Whether a beginning artist looking to gain confidence or a seasoned artist wanting to loosen up your style, Bee Sieburg's fresh and bold approach to oil painting will inspire you. Using a process taught by her mentor, Artist Connie Winters, Bee will demonstrate her method of painting from beginning to end, teaching you each step so you can bring out your own style. Bee's encouragement and creativity are infectious and her classes are filled with fun.

Bee will lead her students in finding the beauty in everything around them and that inspiration can be as close as the nearest window. All with the primary goal of ensuring everyone enjoys painting as much as she does.

Many artists say they paint what they see, but Bee Sieburg comes prepared. She always has her camera in the car, allowing her to stop and take photos whenever something interests her. The subjects are as varied as the world around her and have included a broken-down house with a sofa on the porch or an estate house in France.

It seems she has no favorite subjects, but most carry the influences of her life. Her many animal paintings – “cows to turtles and everything in between” – are rooted in her upbringing around animals in Tarboro and a childhood dream of wanting to be a veterinarian. A lifetime designing flower arrangements draws her to the myriad of tones and details in all manner of plant life.

Most importantly is her desire to capture the essence of her subjects that extends beyond the visual. If it's an animal, she conveys their personality. If it's living room furniture, she's picked the room because it “reveals so much about the person living there.”

You can visit with Bee most afternoons in her well-used workspace – lit up as much by her welcoming demeanor as it is by the large windows – on the second floor of the Wedge Studios in the River Arts District or see more of her paintings at [www.beesieburg.com](http://www.beesieburg.com).

