

# Linda Gritta



## Class Description

Whether you are a realist or an abstract painter, color and form are two of the most important elements at the heart of every painting. To create a strong and memorable painting, we must approach each canvas with an understanding of what makes an interesting composition and must be able to employ our colors in the task of helping that painting come alive. I've come to believe that one lifetime is barely enough time to begin understanding and exploring color. If you are ready to take a deeper dive into

the subtle possibilities of finding new and luscious colors to make your paintings 'sing' then you will love this workshop.

We will have fun "treasure-hunting" — doing simple color mixing exercises to discover some complex and sophisticated hues that are waiting for us on our palettes. We will study how colors interact in your paintings and find ways to maximize and enhance the relationships of color next to color. We will also spend some time analyzing the shapes and forms that make up a beautiful composition.

I promise that we will work hard while having fun, and it is my hope that each of

you will leave feeling refreshed and inspired and with your 'tool box' full of great techniques to take back to your studio with you.

## My Background

One day, as a wide-eyed 7-yr-old standing tip-toe at the Art Institute of Chicago with my nose inches from Seurat's magnificent sea of tiny painted dots on 'Sunday Afternoon sur la Grande Jatte', I felt the first inkling that I would grow up to be an artist.

Many years and several life chapters later, I decided to devote myself to that childhood wish in earnest and pursued a degree in studio art. That solid foundation along with a steady momentum has propelled me in many exciting directions. I approach each fresh canvas as an opportunity to

excel and as a privilege to share my passion for painting with those around me.

### My Medium

I use a wide variety of media; oils, acrylics, drawing and collage. The layering of these different media creates an exciting interplay and gives a richness to the final result.

### My Inspiration

I equate inspiration with desire... that same desire I felt at seven years old is exactly what propels me into each painting. Simply put, my inspiration comes from the teeming life both around and within me. When the richness of reality mingles with imagination, it's magical.

## Education

New York Studio School Marathon Program 1997-2001

Converse College BFA Painting & Printmaking 2004

Penland School of Crafts Summer Sessions 1999-2001

## Solo Exhibitions

2018 Spheres of Influence University of North Carolina-Asheville NC

2016 On the Surface of the Deep End Theatre Art  
Galleries High Point, NC

2012 This Year and Several Thousand Before Grand  
Bohemian Gallery Asheville, NC

2009 50 Words or Less Christa Faut Gallery  
Cornelius, NC

2008 Recent Works Vigne Asheville, NC

2006 New Ground Carolina Gallery Spartanburg, SC

2005 Recent Works Christa Faut Gallery Cornelius,  
NC

2001 A Place on Earth Footlight Players Charleston,  
SC

2001 Recent Works Museum of Art Spartanburg, SC

Selected Exhibitions

2019 Light, Color, Action Upstairs Artspace Tryon,  
NC

2019 NEXT: Alumnae Exhibition Converse College  
Spartanburg, SC

2015 3 Jurors 3 Shows New York Studio School New  
York, NY

2010 New Directions Grand Bohemian Asheville, NC

2006 Interior/Exterior Gallery 5 Rock Hill, NC

2005 New Directions Hoorn Ashby Gallery New  
York, NY

2000 Still Life The Wells Gallery Charleston, SC

Corporate Collections

Alexander Properties Boston, MA

Nelco Worldwide Boston, MA



Advance America Spartanburg, SC

The Hughes Agency Greenville, SC

Johnson Development Spartanburg, SC

The Palladian Group Spartanburg, SC

Wofford College Spartanburg. SC

Bearden Josey Cancer Center Spartanburg, SC

Spartanburg Regional Hospital Spartanburg, SC

Representation

Libby Silvia Artstyle [www.libbysilviaartstyle.com](http://www.libbysilviaartstyle.com)

Wellesley, MA